



Donata Cucinotta

Soprano

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American soprano Donata Cucinotta, lauded as having “A golden voice” (*Main Line Times*) and “A flare for comedy” (*Opera News*) has been recognized for her powerful performances in opera, musical theatre, and concert. Ms. Cucinotta’s 19/20 season includes Countess Almaviva in *Le Nozze Di Figaro* with Opera Ithaca, Josephine in *HMS Pinafore* with Knoxville Opera, returning to Indianapolis Opera as Donna Elvira in *Don Giovanni* and joining the Jackson Symphony Orchestra for *Mahler’s 3rd Symphony*.

The 2018/19 season included appearances as Musetta in *La Bohème* with Indianapolis Opera, Donna Elvira in *Don Giovanni* with Opera Ithaca, Countess in *Figaro! 90210* with Morningside Opera, Josephine in *HMS Pinafore* at Knoxville Opera, Erste Dame in *Die Zauberflöte* at Opera Tampa, *Die Fledermaus* with Amarillo and Knoxville Opera, Nina in *The Firefly* with Ohio Light Opera and Nedda in *Pagliacci* with Opera in the Heights where D.L Groover of the Houston Press noted: “Cucinotta’s fiery soprano opened up with a blistering top, square on, raising goose bumps in the best possible way.”

A frequent concert soloist, Ms. Cucinotta regularly performs with the Terre Haute Symphony Orchestra, and the Columbus Indiana Philharmonic as a Featured Soloist. She has sung with Denver Choral Fest in Mozart’s *Mass in C*, Bach’s *Magnificat* and the Dvorak *Requiem*. Other notable performances include soloist in Vaughn Williams’ *Dona Nobis Pacem* with Indianapolis Symphonic Choir, Bach’s *Die Elenden Sollen Essen*, Mendelssohn’s *Elijah*, Dave Brubeck’s *To Hope* and Handel’s *Messiah*. As a recitalist, she will be touring her #MeToo program in conjunction with *Sing For Hope* and has performed as a guest artist with On Site Opera.